

Joy



Sorrow



Joy

The themes that emerged from what brings joy were the strongest and simplest to discern: Mass and the Sacraments, the Spiritual experience, the sense of Community and the love of music and occasions.

Sorrow

Within this category the themes were more diverse. There was a strong sense of sorrow over the loss of faith in the younger population, the exclusion of women, declining vocations and smaller congregations. Church abuse and its handling/cover up of this was also a major theme. There was significant concern around the quality of religious education in schools and that the Liturgy needs to be made more relevant to society today.

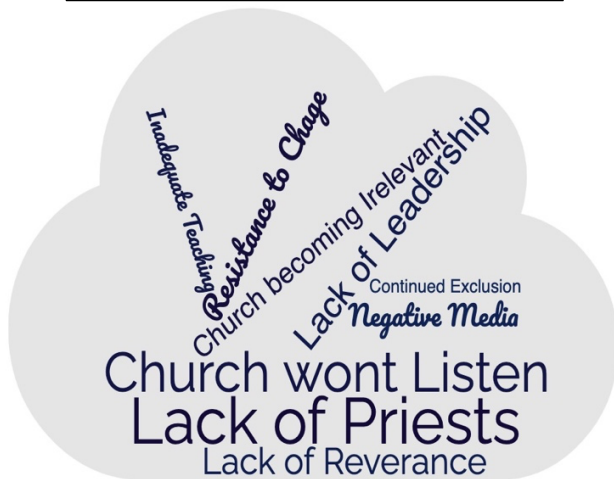
Hope

The major themes here were around hope emerging from the Synodal process itself, led by Pope Francis, supported by lay people with active youth participation. There was a sense that good religious education and understanding of the message of Jesus would be very supportive of this.

Fear

The major concerns expressed were around the shortage of Priests and that the Synodal process will fail. Lack of Faith, a sense that the Church is irrelevant and non-inclusive were also highlighted.

Fear



Hope

